

For release
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CHEN DANQING COPIES TO CREATE

Chen Danqing, a contemporary Chinese oil painter renowned for bold imagery and striking technique, will exhibit his recent works at the Hong Kong University of Science and Technology.

Unlike traditional Chinese painters who specialize in landscape subjects or birds and flowers, the New-York-based artist reproduces images from Chinese and Western albums of classical and contemporary paintings, Chinese calligraphy, RMB yuan and magazine photos, transposing these images into a minor key.

“Chen questions the concepts of reality and reproduction by painting others’ paintings and duplicating others’ duplicates—a silent and implicit protest against the present art market,” said Danny Yung, artistic director of UST’s Center for the Arts.

Echoing Chen’s theme, three local video artists—Chan Chui-hing, Bobby Sham and John Wong—reproduce his still-life series to create yet another duplication.

Born in Shanghai in 1953, Chen Danqing was a self-taught painter until he entered the Central Institute of Arts in Beijing as a postgraduate student in 1978. He was an instructor in the Institute after graduation and moved to New York in 1982.

The exhibit will open this Thursday. Details are as follows:

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| Event: | Opening ceremony of Recent Works by Chen Danqing |
| Date: | Thursday, 5 November 1998 |
| Time: | 4:30 pm |
| Venue: | Exposition Hall, The Hong Kong University of Science and Technology, Clear Water Bay, Kowloon |
| Exhibit Period: | 6 November–6 December 1998 |
| Opening Hours: | 1 pm–5 pm (Tues–Fri) 10 am–6 pm (Sat, Sun and public holidays) Closed on Mondays |

Note to Editors:

Photos of the Chen Danqing’s works are attached for your reference. Direct your inquiries to Steven Pang of the Center for the Arts at 2358-6147, or Jacky Tsang of Public Affairs Office at 2358-6306, or email pamedia@ust.hk.