

Division of Humanities

Research Graduates and Theses

Discipline	Student Name	Thesis Title	Year
Literature	CHAN Yin Ha	《善變的敘述——西西的小說藝術》 [Narrative in a Changing Mode: The Art of Hsi Hsi's Fiction]	1994
	LUN Chi Man	《真與美的追求——楊牧的散文理想與藝術》 [In Quest of Truth and Beauty——Yang Mu's Theory and Practice of Essay Writing]	1994
	CHIU Annette S.	“Oralities”: Food and Language as Avenues of Expression in Works by Three Chinese American Authors——David Wong Louie, Fae Myenne Ng, and Amy Tan	1995
	LAM Ling Hon	《漢賦與大一統權力詩學》 [Hanfu and the Poetics of Totalising Power]	1995
	GOH Meow Hui	A Study of Hong Liangji's <i>Beijiang Shihua</i>	1996
	NG Kwok Kwan Kenny	Magical Narrative, Social Allegory, and Peasant Ideology: The Problematics of Realism in Mo Yan's Novels	1996
	YAN Ka Wai	《八股文的形式裂罅》 [The Form and the Fissures: The “Out-of-line” in the Eight-legged Essay]	1996
	LI Xiaoling	《起點的困惑:中國當代女性主義小說寫作初探》 [A Study of Feminist Novel Writing in Contemporary China]	1998
	CHAN Ngon Fung	《沈德潛詩學理論與明代復古詩說之關係探析》 [A Study of the Relationship of Shen Deqian's Poetics and Ming Neo-classical Poetic Theories]	1999
	SHUM Sau Ching	Transgression, Ambivalence and Self-reflexivity——Sex and Laughter in <i>Jinpingmei</i>	1999
	WONG Lai Ming Lisa (PhD)	Framings of Cultural Identities: Modern Poetry in Post-Colonial Taiwan with Yang Mu as a Case Study	1999
	DU Zhiguo	《二三十年代版中國文學史研究》 [A Study of the Chinese Literary Histories Published in 1920s and 1930s in China]	2000
	KWAN Sze Pui Uganda	《香港的成長故事——論施叔青與董啟章的小說》 [Writing Stories of Hong Kong: Shi Shu Ching and Dung Kai Cheung's Fiction]	2000
	LIAO Yingshan	《從俗世香港到神話香港——從張愛玲、劉以鬯、施叔青及其作品看四十到九十年代的香港文化想像》 [From Vulgar Hong Kong to Mythical Hong Kong——The Cultural Imagination of Hong Kong in Half a Century of Three Writers]	2000
	WANG Xiaoping	《“眾神狂歡”中的“剩餘想像”：中國九十年代文化初論》 [Residual Imagination in a Cultural Carnival: A Preliminary Study of the Culture of Chinese Mainland in the 1990s]	2000
	ZHAO Yongbing	《來自邊緣的聲音：馬華作家在台灣》 [Voices from the Margin: The Malaysian-Chinese Writers in Taiwan]	2000
	TING Chun Chun	Rock under the Red Flag——The Cultural Politics of Chinese Rock Music in the People's Republic of China	2001
	YIP Man Fung	The Cinema of Wong Kar-wai: Poetics and Politics	2001
	CHAN Yin Ha (PhD)	《旅行敘事：香港文化的移置論述》 [Narratives of Travel: The Cultural Discourses of Displacement in Hong Kong]	2002
	CHENG Lian	The Image of Chinese Intellectuals in Wang Shuo's and Xu Kun's Fiction	2002
	CHIEW Hoi Lun	《從後現代主義看《史記》的歷史敘述》 [Fictionality of History: Aspects of the <i>Shiji</i> Narrative Seen from a Postmodernist Perspective]	2002
	MAK Yan Yan	《從小說到電影：論《傾城之戀》與《半生緣》》 [From Fiction to Film: “Love in a Fallen City” and “Eighteen Springs”]	2002
	MAO Jian (PhD)	《三四十年代上海文學與電影中的都市新感覺》 [New Sensations in Shanghai Literature and Cinema in the 1930s and 1940s]	2002
	TAI Yi Lin	《「誘惑」的顛覆性：黃碧雲小說的後現代美學》 [Seductive Subversiveness: Wong Bik Wan's Fiction as a Postmodernist Poetics]	2002
	WONG Pak Lu	《許地山研究：異域情調與女性關懷》 [Exoticism and Feminist Consciousness in Hsu Ti-shan's Literary Works]	2003
	YANG Wai Yin	《民國時期粵劇的歷史發展》 [The Historical Development of Cantonese Opera in the Republican Period]	2003
	DU Zhiguo (PhD)	《確立詩歌的正典——李攀龍詩論、選本及創作研究》 [Canonization of Poetry: A Study of Li Panlong's Literary Theory, Anthologies of Chinese Poetry, and His Own Works]	2004
	TSE Hiu Hung Dorothy	《尋母——九十年代大陸家史小說研究》 [In Quest of the Mother: A Study of Chinese Genealogical Fiction of the 1990s]	2004
	CHAN Ngon Fung (PhD)	《疑古思潮與白話文學史的建構：胡適與顧頡剛》 [The “Yigu” Movement and the Construction of “Baihua” Literary History: A Case Study of Hu Shi and Gu Jiegang]	2005
	HSU King Chiu	《《水滸傳》文本評改研究》 [A Study of Textual Commentaries on <i>Shuihu zhuan</i>]	2005
	TSE Man Yan	《明代杜詩選本研究》 [Du Fu in Ming Anthologies: A Critical Study]	2005
	YU Kwok Fai	《許學夷《詩源辯體》情與詩歌源流研究》 [A Study of the Relationship between “Qing” and Poetic Development in Xu Xueyi's <i>Shiyuan bianti</i>]	2005
	TANG Siu Wa	《現代性的幽靈：王小波研究》 [The Specters of Modernity: A Study of Wang Xiaobo]	2006

	WU Tsz Wing	《李玉改編劇研究——兼論文人傳奇與市民文學之融和》[A Study of Li Yu's Dramatic Adaptations: Interactions between the Elite and Popular in Late Ming Literature]	2006
	YAU Yuet Yee	《蘇軾元祐時期的詩歌研究》[A Study of Su Shi's Poetry of the Yuanyou Period (1086-94)]	2006
	ZHANG Hui (PhD)	《中國文學批評史上之“詩史”概念》[The Conception of <i>Shishi</i> (Poetry as History) in the History of Chinese Literary Criticism]	2006
	ZHAO Yongbing (PhD)	《從武俠到革命：向愷然、沈從文、丁玲的「江湖」想像》[From Martial Arts to Revolution: A Study of “Jianghu” in Xiang Kairan, Shen Congwen, and Ding Ling]	2006
	CHAN So Man	《金庸武俠小說連載本(1962-1972)與文化大革命》[Jin Yong's Martial Arts Fiction (1962-1972) and the Cultural Revolution]	2007
	LI Kit Yan Vivian	《“紅”的涵義：《紅雜誌》與二十世紀初上海流行文學》[Shades of “Red”: A Study of the <i>Hong Magazine</i>]	2007
	YU Kim Lung	《南方詩歌社群與晚清“詩界革命”》[The Poetic Community of Southern China and Late Qing “Poetry Revolution”]	2007
	LAI Sau Ming	Translation in Hong Kong's Literary Magazines in the 1930's— <i>Red Beans</i> and Others	2008
	LEE Hak Keung	《漫畫繪閱：《上海漫畫》時期葉淺予的作品及其受眾，1928-1930》[Ye Qianyu's Cartoons and His Readers in <i>Shanghai Sketch</i> , 1928-1930]	2008
	MOK Oi Lam	《故鄉想像：莫言與李銳小說研究》[Imaginary Home: A Study of Mo Yan's and Li Rui's Fiction]	2008
	SO Yiu Cheong (PhD)	《當代中國的族群政治——從“民族文學”到“西部文學”》[From Minzu Wenxue to Xibu Wenxue: An Enquiry into the Ethnic Politics in Contemporary China]	2008
	YANG Guang	《“居間”的視界：論當代華裔離散寫作》[“In-between”: On Contemporary Chinese Diasporic Writing]	2008
	ZHANG Liwei	《少年記憶與創傷寫作——以余華、王朔、蘇童小說為例》[Memorials of Youth in Writing Trauma: A Study on YU Hua's, WANG Shuo's and SU Tong's Fiction]	2008
	LI Siya (PhD)	《胡應麟文學思想研究》[A Study of Hu Yinglin's Literary Thought]	2009
	LI Xiaoyu	《在西方的注視下：湯姆遜、南懷謙及甘博攝影初探》[Under Western Eyes: A Study of Photographical Works of John Thomson, Leone Nani and Sidney Gamble]	2009
	LUO Meng	《重讀《海上花列傳》：空間、敘事與現實主義》[Rereading <i>Flowers of Shanghai</i> : Space, Narrative and Realism]	2009
	MA Fai Hung	《舒巷城成長小說研究》[A Study of Shu Xiangcheng's Bildungsroman]	2009
	SUN Xiaoming	《天才夢：張愛玲美國時期的生活與寫作初探》[A Dream to be a Genius: A Preliminary Study of Eileen Chang's Life and Works in the United States]	2009
	YIP Cheuk Wai (PhD)	《翁方綱詩論研究》[The Poetry Criticism of Weng Fanggang]	2009
Linguistics	YIU Yuk Man Carine	Cantonese Final Particles ‘LEI’, ‘ZYU’ and ‘LAA’: An Aspectual Study	2001
	PHUA Chiew Pheng	Dating the Chapters in <i>Guanzi</i> —Evidence from Historical Linguistics Perspective	2002
	ZHANG Xuelan	《從北方官話論中古照系聲母的音類》[A Study of the Categories of the <i>Zhao</i> -Series Initials of Middle Chinese from the Perspective of the Northern Dialects]	2002
	CUN Xi	The Phonetic Characteristics of Implosives in Wuyang Dialect	2004
	AU YEUNG Wai Hoo (PhD)	An Interface Program for Parameterization of Classifiers in Chinese	2005
	MAO Sheng	《北京話口語語氣詞“啊”、“吧”、“嘛”、“呢”的研究》[A Study of Colloquial Pekinese Modal Particles ‘A’, ‘BA’, ‘MA’ and ‘NE’]	2005
	PHUA Chiew Pheng (PhD)	Dative Constructions and Their Extensions in Archaic Chinese—A Study of Form and Meaning	2005
	YIU Yuk Man Carine (PhD)	Spatial Extension: Directional Verbs in Cantonese	2005
	JIAO Nina	《晉城話結構助詞的分佈和來源——兼論山西方言結構助詞的格局及形成》[The Distribution and Origination of Structural Particles in the Jincheng Dialect—With Some Additional Thoughts on their Distributive Pattern and Formation in Shanxi Dialects]	2006
	LI Xiujian	《從中古入聲字在河南方言中的讀音看《中原音韻》的語音基礎》[The Dialectal Base of the Rhyme Book <i>Zhongyuan Yinyun</i> : Evidence from Modern Henan Reflexes of Middle Chinese Rusheng Words]	2006
	LI Yuxiang	《上古漢語中的中動結構》[The Middle Constructions in Archaic Chinese]	2006
	SUN Zhiyang (PhD)	《《左傳》中的“使動用法”》[The Lexical Causative in the <i>Zuo zhuan</i>]	2006
	ZHANG Jun (PhD)	《土家語語音研究》[A Phonological Study of the Tujia Language]	2006
	WHITEHEAD Douglas Fraser	Phonation Types and Speaker Variation in Ningbo Chinese	2007
	ZHU Lin (PhD)	《現代漢語作格結構》[Ergative Constructions in Mandarin]	2007
	CHAN Kwai Lan	The Sound Change of [ts, ts ^h , s] to [tʃ, tʃ ^h , ʃ] in Hong Kong Cantonese	2008
	KAM Man Fung	An Experimental Study of Tones in Hong Kong Cantonese	2008
	LI Dechao	The [+low] / [-low] Vowel Contrast in Old Chinese and Its Evolution to Middle Chinese—An Exploration on the Origin of the Inner / Outer Turning	2008

	WONG Tak Sum	On the Rhyming of Pre-Middle Chinese: A Statistical Study of the Verse in the Wèi-Jin Period	2008
	CHENG Siu Kei (PhD)	An Optimality Theoretical Account of Contemporary Cantonese Rhyming Based on Inferential Statistics	2009
	CUN Xi (PhD)	A Phonetic Study on Implosives in China	2009
	HONG Ying	Phonation Types of the Entering Tone Syllables in Chaozhou Dialect	2009
	JIAO Lei	A Study of Vowel Normalization Methodologies	2009
	ZHANG Caicai	A Phonetic Study of the Syllabic Constituents in Lengshuijiang Dialect	2009
History & Anthropology	KO Kwok Ho Horness	《天庾正供：晚清漕糧海運制度的成立、組織及作用》[The Sea-borne Transport of Tribute Grain in the Late Qing: A Study of its Establishment, Organization and Function, 1826-1911]	1995
	CHAN Kwok Shing	The Dynamics of Patrilineal Descent: Property Transfer in a Chinese Lineage Village	1996
	CHENG Yui Tat	《移民、戶籍與宗族：清代至民國期間江西袁州府地區研究》[Immigrants, Household Registration and Lineage: A Regional Study of Yuanzhou Prefecture of Jiangxi from Qing to Republican Era]	1997
	TAN Meng Kiat	The Evolution of the Nanyang Art Style: A Study in the Search for an Artistic Identity in Singapore, 1930-1960	1997
	LO Shuk Ying	Images of Japanese Imperialism in Eastern Miscellany, 1928-1937	1998
	BAI Lian	Representation Sphere and the Manchu Identity Reconstruction Movement	2000
	FAN Guangxin	《誠信與務實——試論郭嵩燾的外交思想》[Honesty, Credit and Pragmatism——Study on Guo Songtao's Diplomatic Thought]	2000
	HUANG Yongjian	《蘇曼殊繪畫研究》[A Study of Su Manshu's Paintings]	2000
	LEE Yuet Ngor Joan	《傳統與摩登之間——上海月份牌中的女性形象（1910年代至1930年代）》[Modernity or Tradition? A Contextual Analysis of Female Images of the Shanghai Calendar Posters from the 1910s to the 1930s]	2000
	REN Feng	《中國傳統烏托邦思想的一個重要方面：洪範模式》[An Important Aspect of Traditional Chinese Utopian Thought: The Mode of "Great Plan"]	2000
	CHU Fung Ting Esther	《東南亞華僑的滙款網絡——余仁生個案研究(1914-1941)》[Remittance Network of the Chinese in Southeast Asia: A Case Study of the Eu Yan Sang Enterprise, 1914-1941]	2001
	HAO Ying	《《觀察》的社會民主主義思潮，1946-1948：1940年代中國自由主義思想研究》[A Study of Chinese Liberalism and the Journal <u>Observer</u> in the Late 1940's: 1946-1948]	2001
	HUI Kwok Wai	《樣板戲與文化大革命的政治》[Yangbanxi (Model Operas) and the Politics of the Great Proletarian Cultural Revolution]	2001
	POON Shuk Wah (PhD)	Refashioning Popular Religion: Common People and the State in Republican Guangzhou, 1911-1937	2001
	SUN Weiguo (PhD)	《崇禎日月照三韓——朝鮮王朝尊周思明問題之研究》[Choson's Revering the Zhou and Longing for the Ming: The Influence of Ming China on Choson Korea, 1637-1800]	2001
	WONG Wing Ho (PhD)	《市場與國家：湖南省湘潭與長沙米穀市場個案研究，1894-1919》[Markets and the State: A Case-study of the Grain Markets of Xiangtan and Changsha in Hunan Province, 1894-1919]	2001
	LI Hon Yee	《從援助新客到興資辦學——新加坡福建會館社會功能之轉變(1929-1941)》[From Mutual-aid to Education: Changing Functions of Singapore Hokkien Huay Kuan, 1929-1941]	2002
	KO Hung Yee	The Changing Relationship between the New York Ning Yung Benevolent Association and the New York Toishanese, 1860-1999	2003
	TAM Sze Man	《香港「新界侯族」的建構：宗族組織與地方政治和民間宗教的關係》[Construction of the "Hou Lineage" in the New Territories of Hong Kong: Lineage Organization, Popular Religion and Local Politics]	2003
	AU Ho Ping	Historical Memory and Relocation Around the New Hong Kong International Airport	2004
	CHAN Kung Fong	《從教育中「改造」女性：以「廣東省立第一女子師範學校」為個案研究(1907-1938)》[To Reform Girls Through Education: A Case Study of the First Kwantung Provincial Girls' Normal School, 1907-1938]	2004
	CHENG Lai Mei	Festivals and Ethnicity: A Study of the Chaozhou Community in Kowloon City, Hong Kong	2004
	HO Kai Lung	Power, Economy, and Culture on the Mongol Steppe in the Yuan Era: The Case of Qara Qorum	2004
	HO Wai Chung	《從《左傳》到《史記》——看先秦至秦漢間「天人觀」流變之一例》[The Changing Perspectives of the Relationship between Heaven and Man in Early China: Using the <i>Zuo</i> and <i>Shiji</i> as Examples]	2004
	OU Donghong	Hydropower, Relocation and Tourism: Xinfengjiang Reservoir and the Politics of Environmentalism in Northeast Guangdong Province, China	2004

	FAN Guangxin (PhD)	《以經術為治術——晚清湖南理學家的經世觀念研究》[Confucian Canonical Scholarship as Arts of Governance —— A Study of the <i>Jingshi</i> Ideal among Late Qing Neo-Confucian Moral Philosophers of Hunan]	2005
	LI Liming	《從工匠到藝術家：清末以來廣東石灣陶瓷從業員的身份地位建構》[From Craftsmen to Artists: The Construction of Identity and Status among Ceramic Craftsmen in Shiwan, Guangdong since Late Qing]	2005
	REN Feng (PhD)	《南宋儒家經制之學的興起：論薛季宣和唐仲友的經世思想》[The Rise of the Jing-zhi School in the Southern Song Confucianism: The Moral-Practical Thought of Xue Ji-xuan and Tang Zhong-you]	2005
	YUEN Chi Wai	Competition for Interpretation: Politics of Heritage in Hong Kong's Northern New Territories	2005
	CHIANG Yau Laam Milly	《民國時期上海傳統仕女畫研究》[The Study of Traditional Female Figure Paintings in Shanghai in Republican China]	2006
	QIN Bairong	《當代中國的愛國主義表演：在湖南汨羅紀念屈原》[Performance of Patriotism in Contemporary China: Commemorating Qu Yuan in Miluo, Hunan]	2006
	WENG Hekai (PhD)	《現代中國的自由民族主義：張君勱民族建國思想研究》[“Liberal Nationalism” in Modern China: Zhang Junmai's Thoughts on Nation-building]	2006
	CHEUNG Chi Wai	《青年會是甚麼？——上海基督教青年會研究（1900-1922）》[What is YMCA? —— A Study of Shanghai YMCA (1900-1922)]	2007
	LI Wen	《水上浮生：一個邊緣群體在現代中國廣東西江的形成》[Floating on the Water: The Making of a Marginal Population along Guangdong's West River in Contemporary China]	2007
	LIU Fang	《論東周至西漢時期楚地的“太一”信仰與土地神信仰》[An Analysis of the T'aiyi Worship and the Earth Worship in Chu Area from Eastern Zhou to Western Han]	2007
	REN Ming	《清代畫家費丹旭研究——以其交遊、肖像畫及仕女畫為中心》[A Study on Fei Danxu, a Painter of the Qing Dynasty—— His Associates, Portraits and Lady Paintings]	2007
	CHAN Sze Shing Edmund	《從《帝鑒圖說》看張居正心目中理想君王的形象，兼論他的帝師角色》[A Study of Zhang Jucheng's Model of a Sagacious King Seen from His <i>Di Jian Tu Shuo</i> and His Role as a Royal Mentor]	2008
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	CHEN Zhang	《吳越戰爭新探》[A New Interpretation of the Warfare between the States of Wu and Yue]	2009
	CHENG Siu Kei	Adopting a New Lifestyle: Formation of a Local Organic Food Community in Hong Kong	2009
	LEI Shiwei	Tourism, Environmental Protection and Civility: The Politics of Civilizing Projects in a Li Minority Community of Central Hainan Island, Southern China	2009
	LO Wai Ling	Power of Heritage: Sustenance of Lineage in the New Territories, Hong Kong	2009
	MA Kin Hang	Rituals in Publicity: The Transformation of a Taoist Monastery in Hong Kong's Northern New Territories	2009
	TANG Lik Hang Adalard	Constructing “Second Nepal”: The Nepalese Gurkha Community in Kam Tin, Hong Kong	2009
	YU Chi Yan	The Communist Propaganda of Workers, Peasants and Soldiers during the Yan'an Era (1936-1945)	2009
Philosophy & Religion	KWAN Sui Chi	On Self-deception	1997
	LAM Wing Keung	Comparative Study on Self-transcendence: Paul Tillich and Masao Abe	1997
	LEUNG Wai Sze Joanna	Jürgen Habermas' Communicative Theory: A Theory Leading to Liberation or Domination?	1997
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	LEE Alfred	The Shape of a Postmodern Morality: Philosophical Ethics after Heidegger and Nietzsche	1998
	SEN Indira	Religion and Human Relationships in E.M. Forster's <u>A Passage to India</u>	1998
	YUEN Hong Chau	《老子思想及其對鍾呂內丹學影響之初探》[A Preliminary Study on the Thinking of the <i>Lao Tzu</i> and Its Impact on Zhong-Lu's Philosophy of Inner Alchemy]	1998
	CHENG Wing Kin	《朱熹、王陽明「格物」說的比較及檢討》[A Comparison and Review of Chu Hsi's and Wang Yang-ming's Theories of “Ko-wu”]	1999
	WONG Hau Yee	Is Mencius's Ethics Virtue Ethics? A Comparative Study Between Mencius and Alasdair MacIntyre	1999
	CAI Qinghua	《闡舊邦以輔新命，極高明而道中庸——馮友蘭哲學中新實在論思想論析》[The New Realism in Fung Yu-lan's Philosophy]	2000
	CHAN Sum Tin Alan	《從僧肇三論看空的概念》[The Concept of Emptiness in Seng Chao's Three Treatises]	2000
	KOON Fuk Yin	《莊子的人性論》[Chuang Tzu on Human Nature]	2000
	YOU Hong	《劉宗周《人譜》思想研究》[A Study of Liu Tsungchou's <u>Human Schematic (Jen-p'u)</u>]	2000
	CHAMBERS Erica	《葛洪仙人觀析論》[A Critical Analysis of Ge Hong's Conception of Xian]	2001
	CHAN Ngan Che	A Study of the Development and Philosophical Implications of the Buddhist Concept of Self-Consciousness (Svasamvedana)	2002

	CHEUNG Hung Shing Leonard	《董仲舒宇宙王制思想論評》[A Critical Study of Dong Zhong-shu's Idea of Cosmological Kingship]	2002
	LUK Kei Yeung	《莊子哲學的美學涵義》[The Aesthetic Significance of Chuang-tzu's Philosophy]	2003
	MU Jian	《朱子《小學》哲學研究》[A Study of the Philosophy of Chu Hsi's Elementary Education]	2003
	WONG Chi Ho	《陸象山與禪》[Lu Xiangshan and Chan Buddhism]	2003
	WONG Man Kin	《從多元主義的觀點看應得的意義——對沃爾澤正義理論的闡釋》[The Meaning of Desert from a Pluralistic Perspective——An Exposition of Michael Walzer's Theory of Justice]	2003
	LAM Wing Keung (PhD)	Ontological Transformations for Christian-Buddhist Dialogue: A Comparative Study of John Hick and Abe Masao	2004
	YUEN Hong Chau (PhD)	《鍾呂內丹道德觀研究》[A Study of the Creativity of Dao and De in the Inner Alchemy of Zhong-Lu]	2004
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